

High resolution Fourier domain optical coherence tomography in the 2 micron wavelength regime for painted objects

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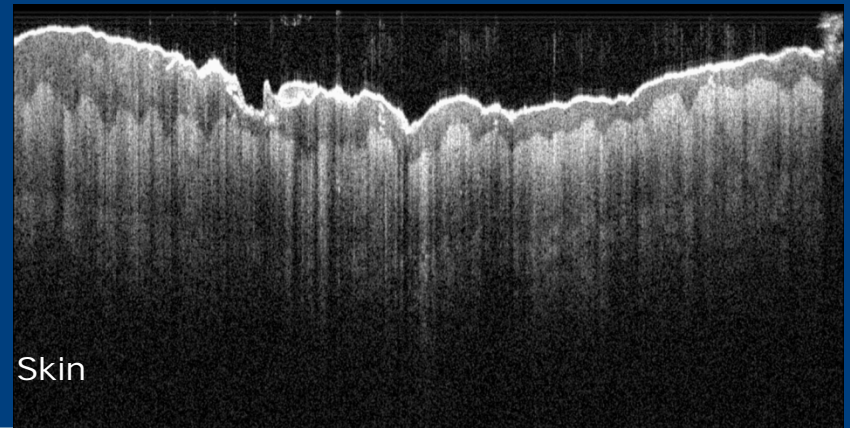
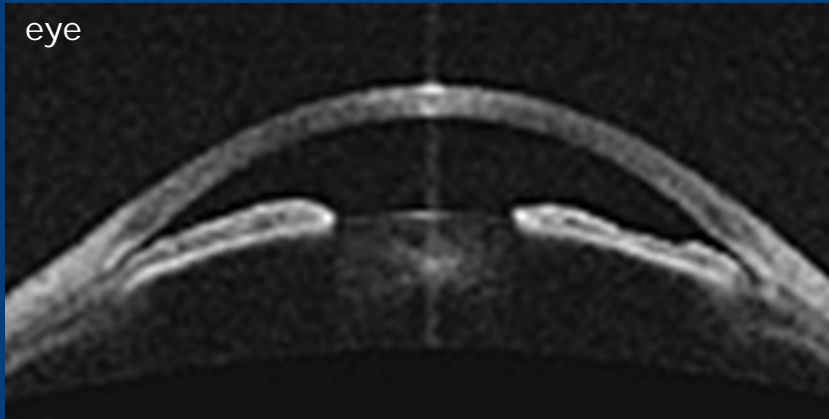
²ORC, University of Southampton

³National Gallery, London



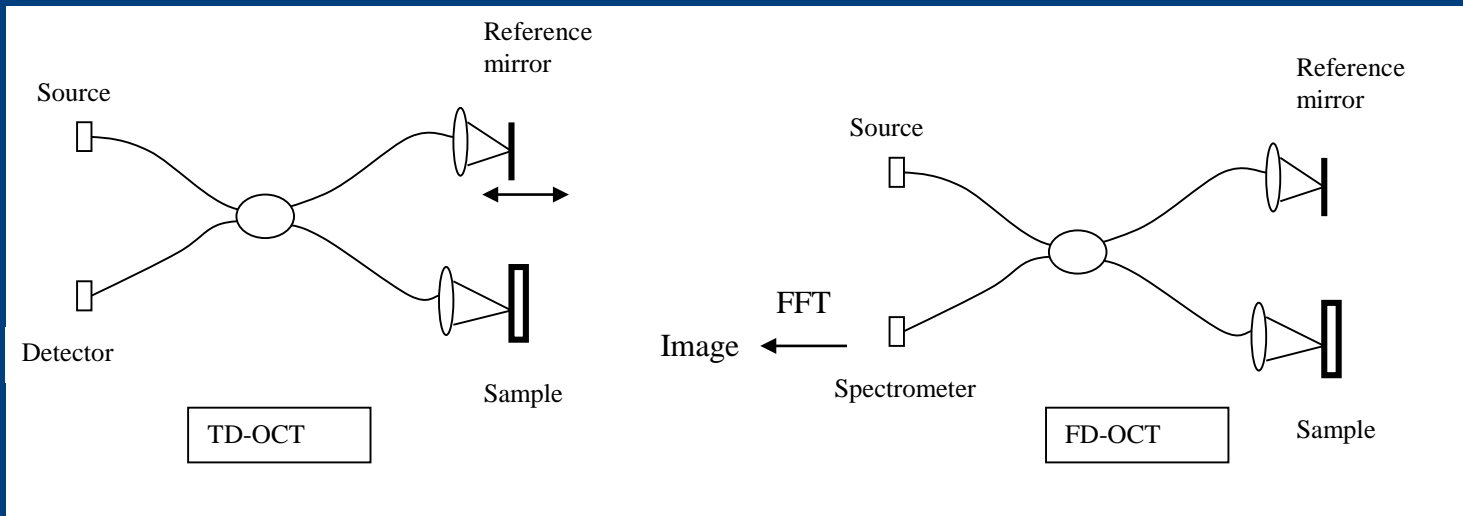
Optical Coherence Tomography

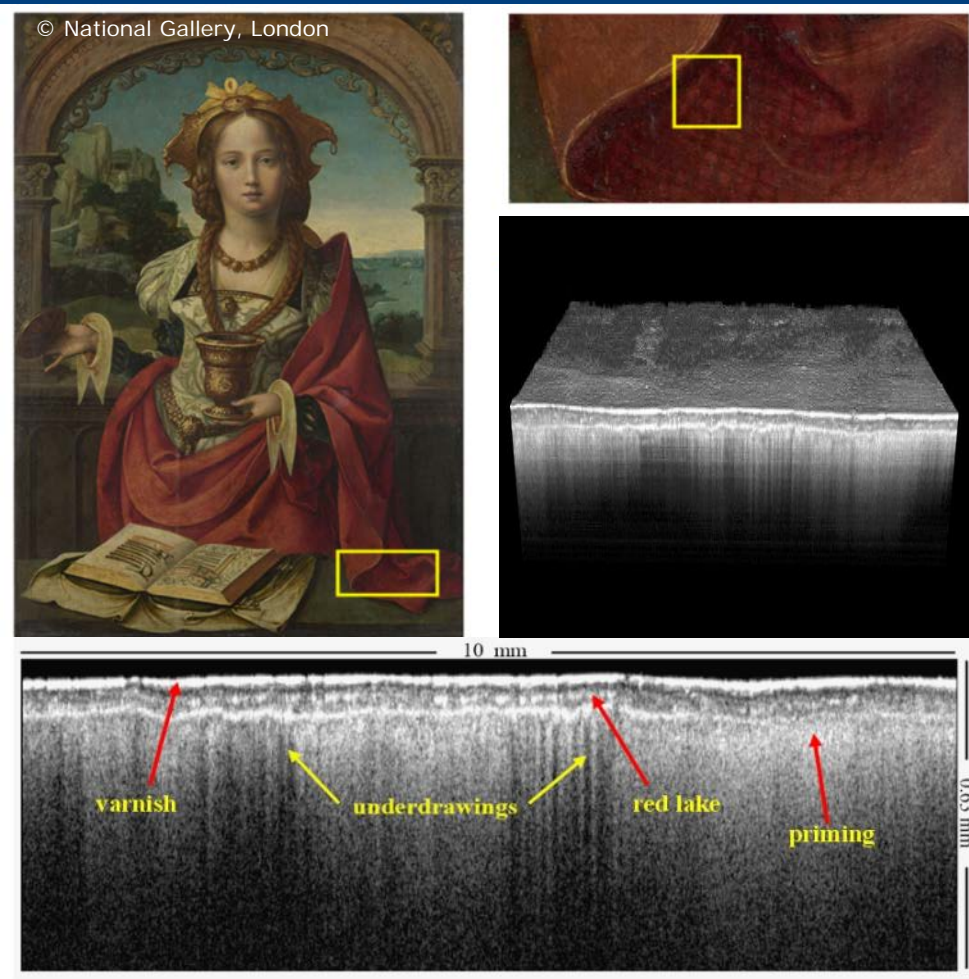
- Fast scanning Michelson interferometer – invented for in vivo imaging of the eye
- Axial resolution $\Delta z \propto \lambda_0^2 / \Delta \lambda \Rightarrow$ need broadband laser for high resolution
- Transverse resolution given by the objective lens and the laser beam width



Types of OCT

- Time Domain OCT (TD-OCT) – scanning in depth by moving the reference mirror
- Fourier Domain OCT (FD-OCT)
 - Spectral Domain OCT – reference mirror fixed but the interference signal is registered as a function of wavelength through a spectrometer => FFT => image
 - Swept Source OCT – reference mirror fixed and depth scanning is achieved by sweeping through the source spectrum

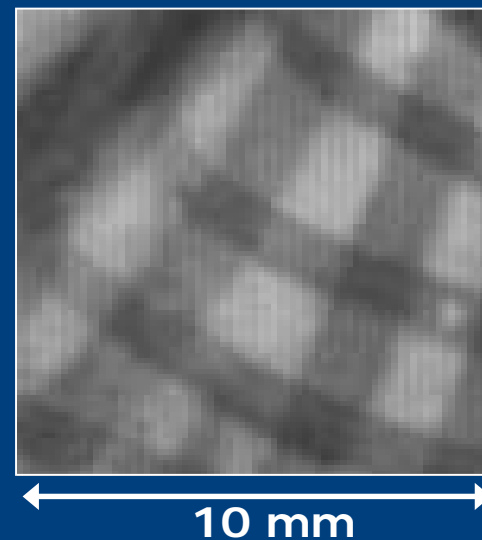
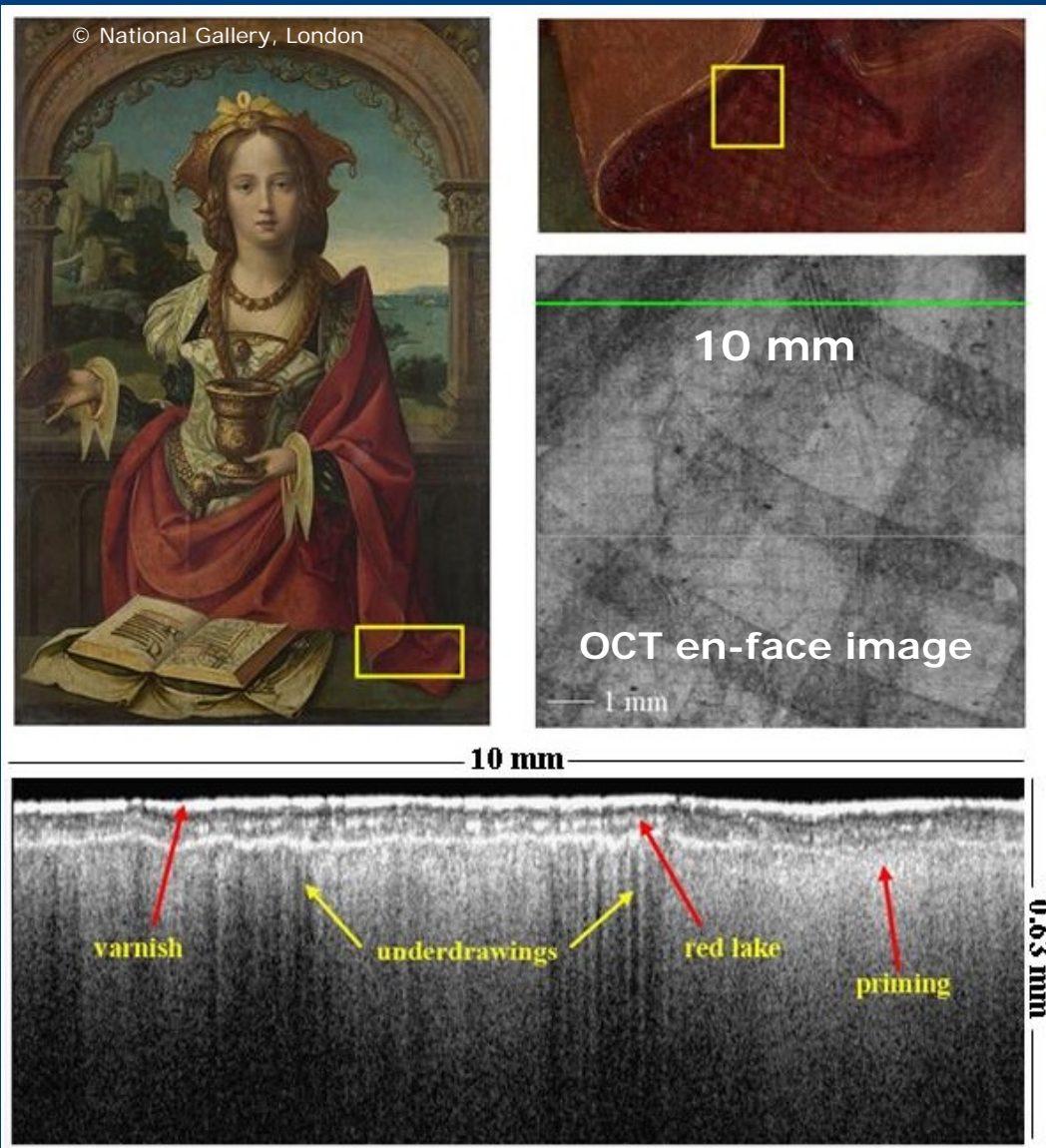




Workshop of the Master of 1518, The Magdalen (NG719), before 1524-6

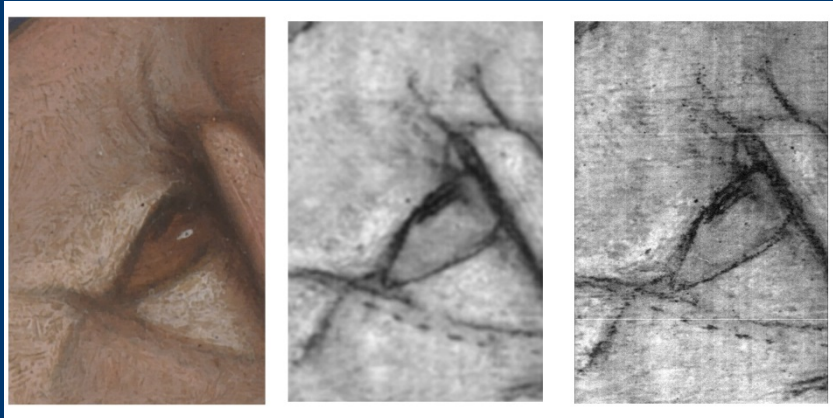
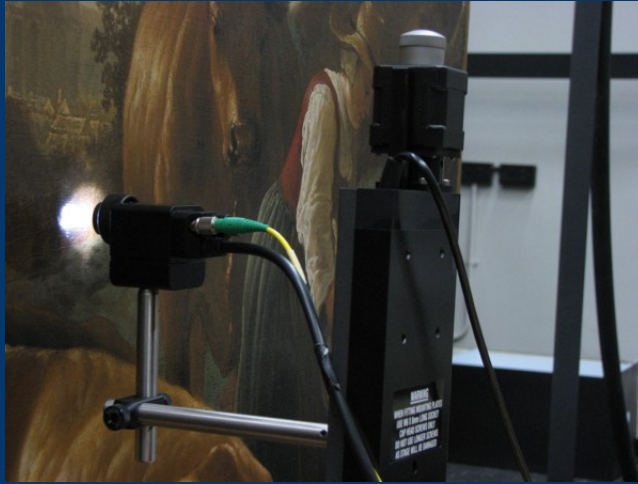
OCT image of an en-face slice below the paint layers showing the underdrawings

OCT virtual cross-section



Detail of infrared image (SIRIS high resolution InGaAS camera 900-1700 nm)

OCT imaging of underdrawings



Detail of the
angel's eye

SIRIS high
resolution
InGaAs camera
(900-1700 nm)

OCT 930nm
en-face image
of the
underdrawing



After Francesco Francia,
*Virgin and Child with an
angel* (NG 3927)



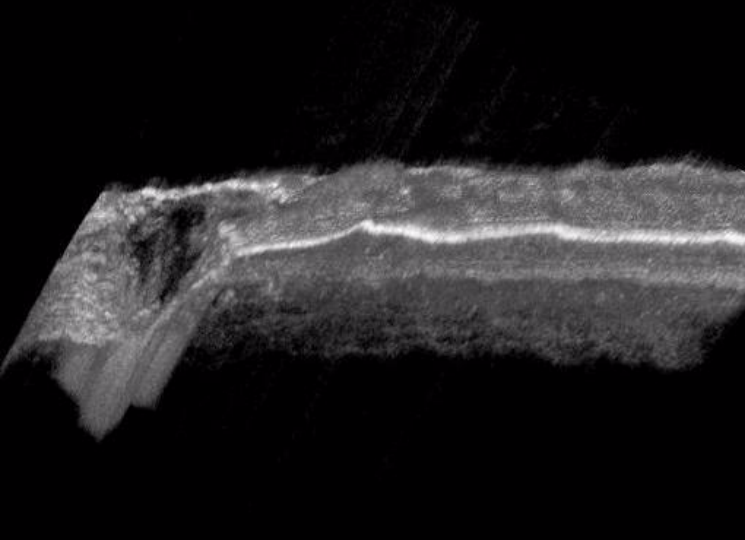
After Raphael, *The Madonna and Child* (NG 929),
before 1600

In-house built UHR OCT at
800 nm using a NKT SuperK
versa:

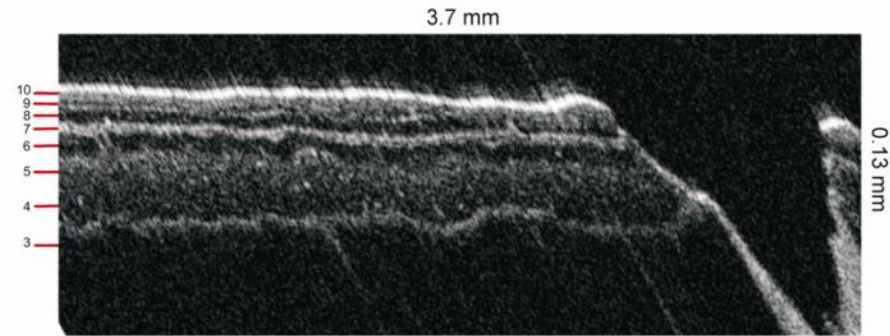
- depth resolution 1.2 μm in
varnish and paint
- Sensitivity roll-off 2 dB
over 1.2 mm
- Speed of acquisition $\sim 40 \mu\text{s}$
per depth profile

=> 5 mm x 5 mm x 1.6 mm
volume in 10s

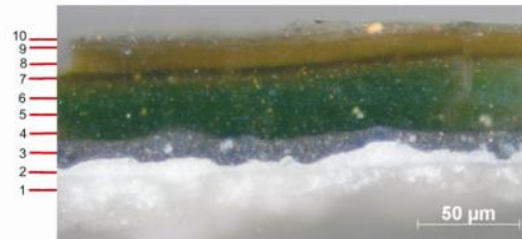
- Power incident on object
 $\sim 1 \text{ mW}$



10. Thin particulate varnish
9. Thin varnish layer
8. Thick varnish layer
7. Dark brown layer
6. Third green layer
5. Second green layer
4. First green layer
3. Grey underpaint
2. Lead white priming
1. White ground layer



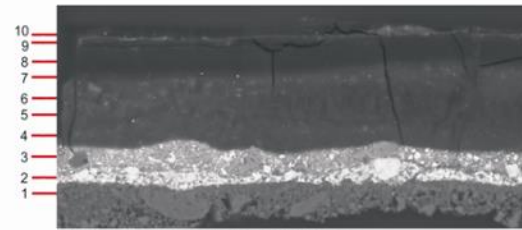
(a) UHR OCT Bscan image of the curtain in the background



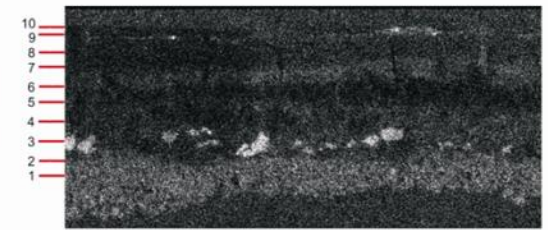
(b) Paint cross-section under microscope: visible light



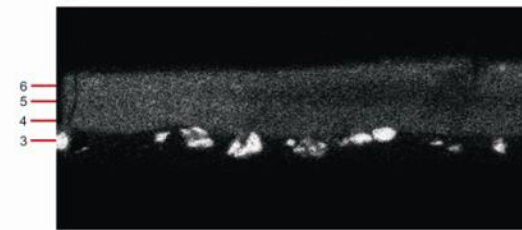
(c) Paint cross-section under microscope: ultraviolet light



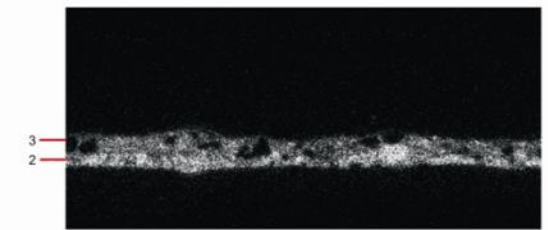
(d) Backscattered electron SEM image



(e) Oxygen EDX map



(f) Copper EDX map



(g) Lead EDX map



After Raphael, *The Madonna and Child* (NG 929)

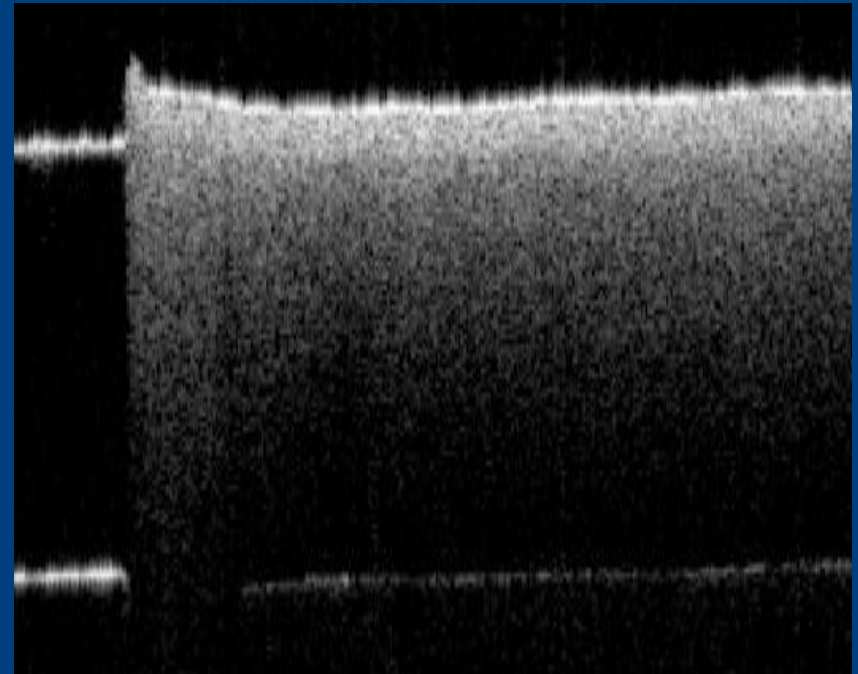
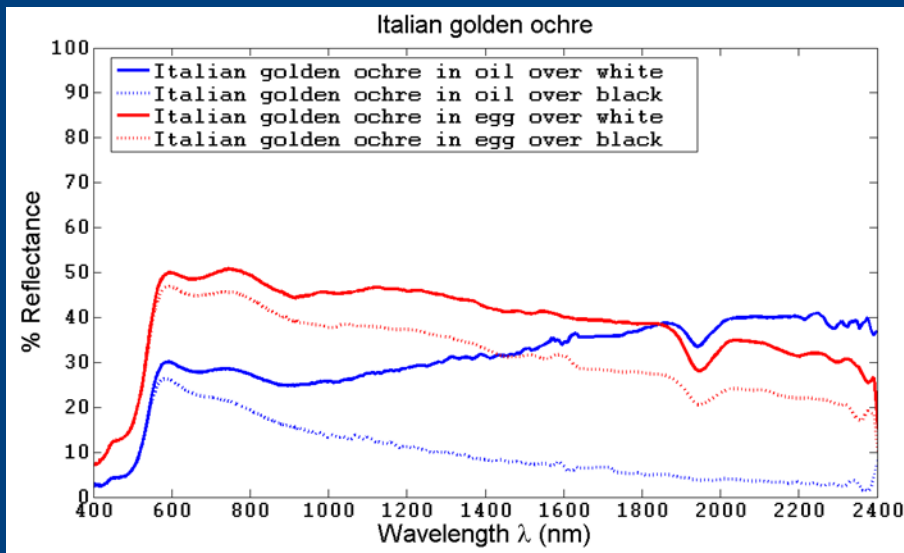
probably before 1600, Oil on wood, 87 x 61.3 cm

Multiple Scattering masks layers

Transparent at 1300nm, but multiple scattering masked the layer



1300 nm

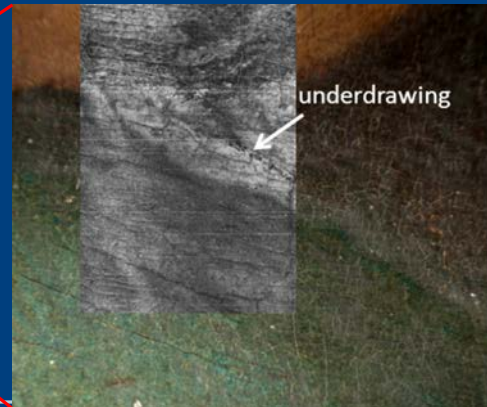


Underdrawing is not always seen with short wavelength OCT

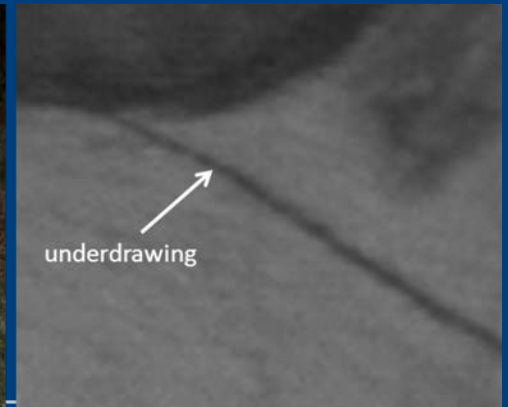
- Need to find optimum spectral band for OCT



930nm OCT image overlaid



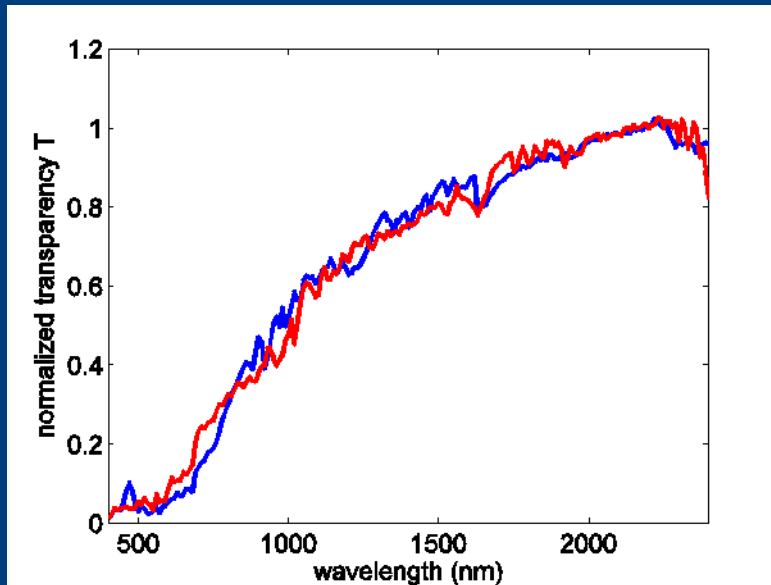
InGaAs NIR camera (900-1700 nm)



After Raphael, *The Madonna and Child* (NG 929)
probably before 1600, Oil on wood, 87 x 61.3 cm

Optimum Spectral Window for OCT imaging: 2.2 μm

- Scattering coefficient decreases with increasing wavelength
- Copper-based pigments, azurite, malachite and verdigris, have minimum transparency corresponding to absorption troughs between 0.7 and 1.0 μm ;
- Cobalt pigments have minimum transparency corresponding to the broad absorption trough at 1.3–1.6 μm



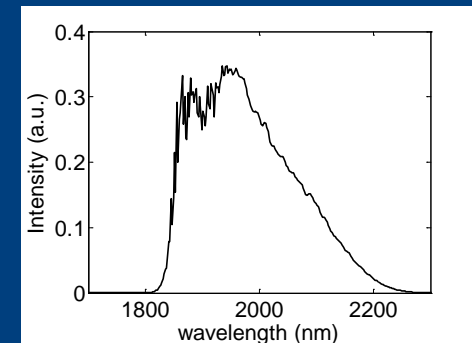
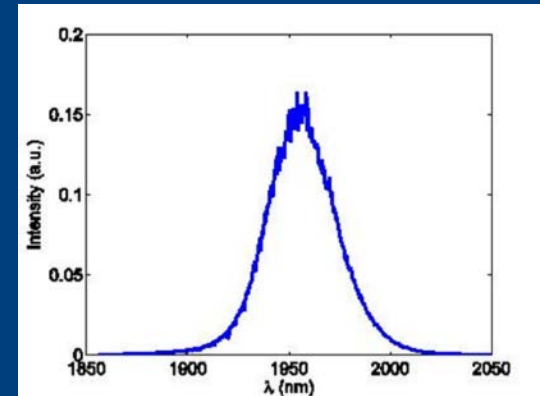
Median spectral transparency normalized at 2.2 μm for pigments in use before the 19th century but excluding lake pigments.

Blue – oil paint

Red – egg tempera paint

Broadband laser sources at 2 μ m wavelength

- Broadband Tm-doped superfluorescent fiber source generated through the process of amplified spontaneous emission (ASE):
 - very stable
 - Bandwidth 40 nm
 - OCT axial resolution 35 μ m
- Supercontinuum laser source generated by a pulsed source
 - Bandwidth >200nm
 - OCT axial resolution < 10 μ m



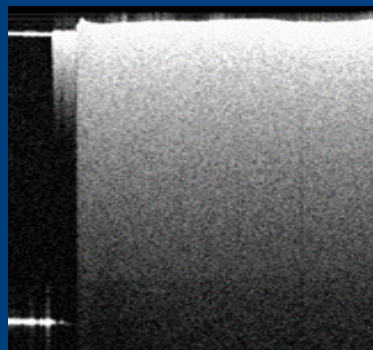
Long wavelength (2 microns) OCT

- First version: time domain OCT at 1960nm using ASE source (40nm bandwidth) => improved depth of penetration BUT rather slow, low axial resolution

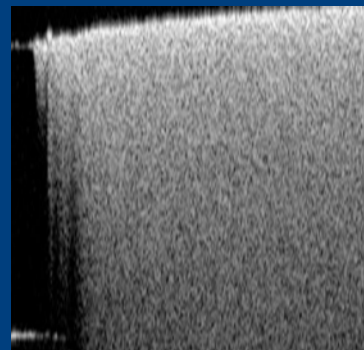


5 mm

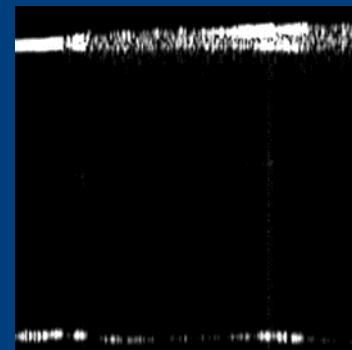
1.8 mm



930nm OCT



1300nm OCT



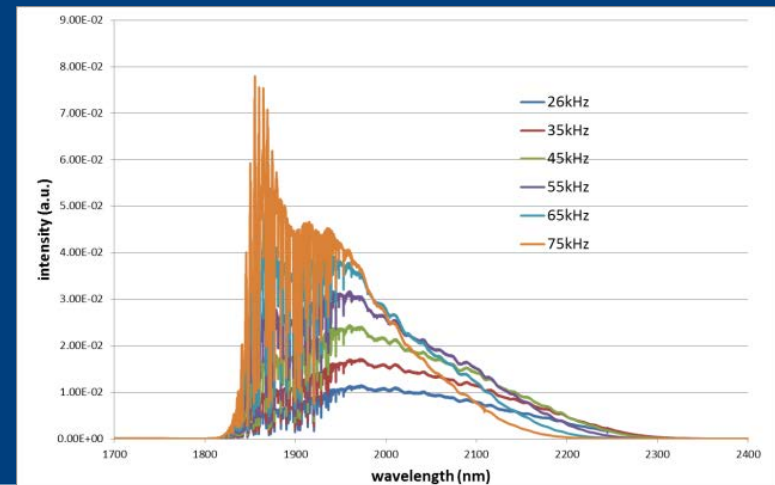
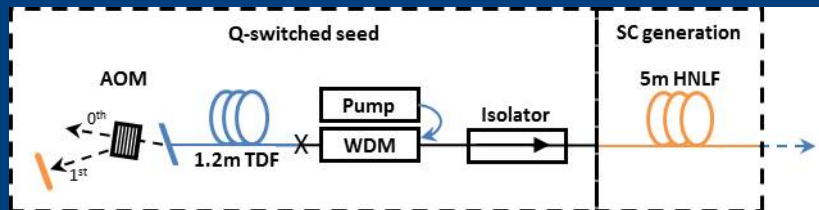
1960nm OCT

Paint layer on
glass slide

Bottom of
glass slide

Broad band supercontinuum source

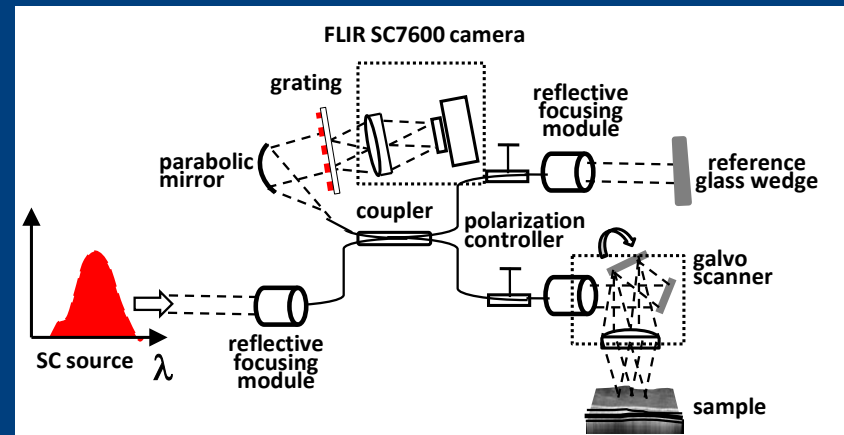
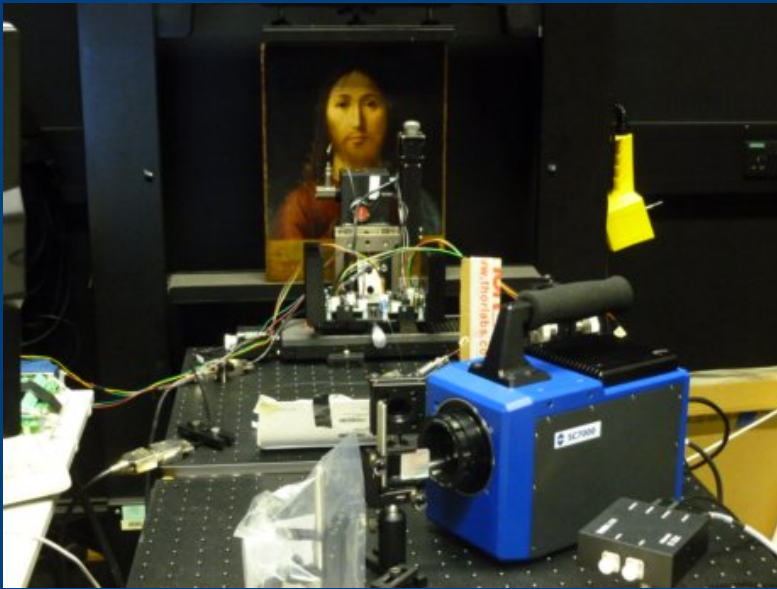
- Supercontinuum source with 10-200 kHz repetition rate
- At 50 kHz pulse rate, 100 ns pulse width, average power ~ 0.5 W after spectral filtering
 - Pulse to pulse intensity variation $\sim 1\%$ (standard deviation) over the wavelength range ~ 1800 - 2200 nm
 - Pulse to pulse total intensity variation $\sim 0.2\%$
- Compact in-house built Q-switch thulium fibre pump
- Low cost commercially available solid core germanium doped fibre for continuum generation



High resolution Fourier domain OCT at 1960 nm

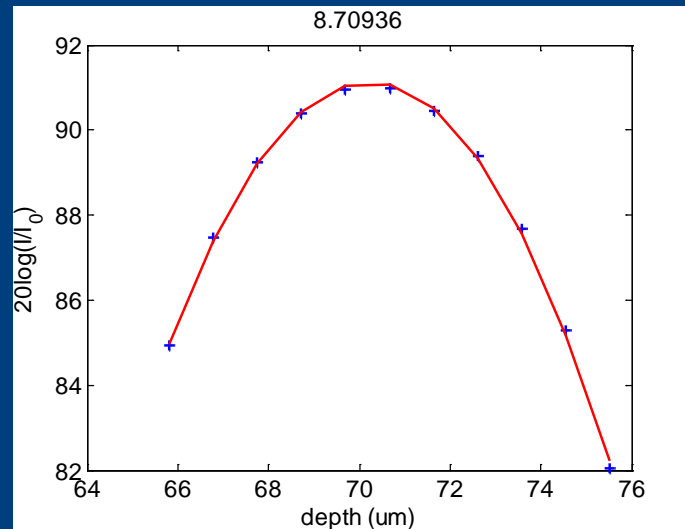
- FDOCT using FLIR InSb camera (640x512 pixels) as detector
- Axial resolution ~ 6 microns (in paint and polymer)
- Incident power 1-2 mW
- Fast frame rate (2.7kHz) using 4x640 pixels

=> 6mm x 6mm area in 2 mins

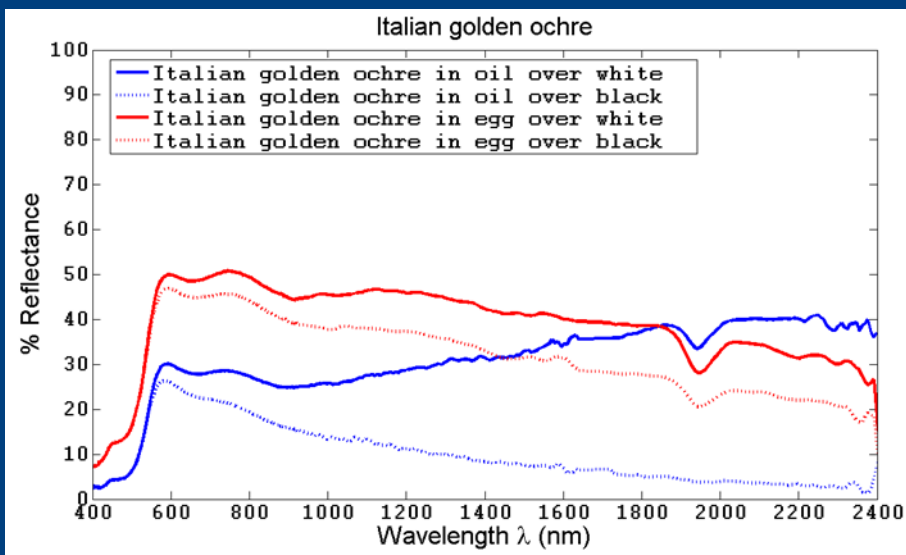
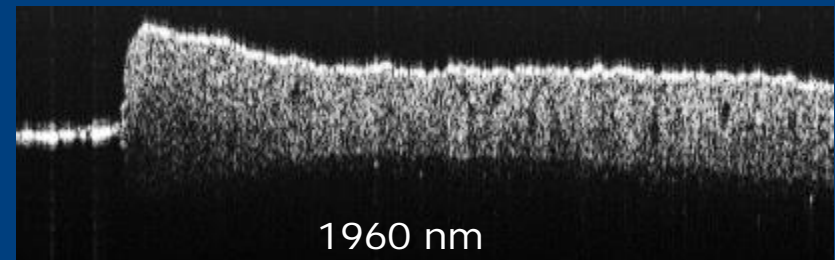
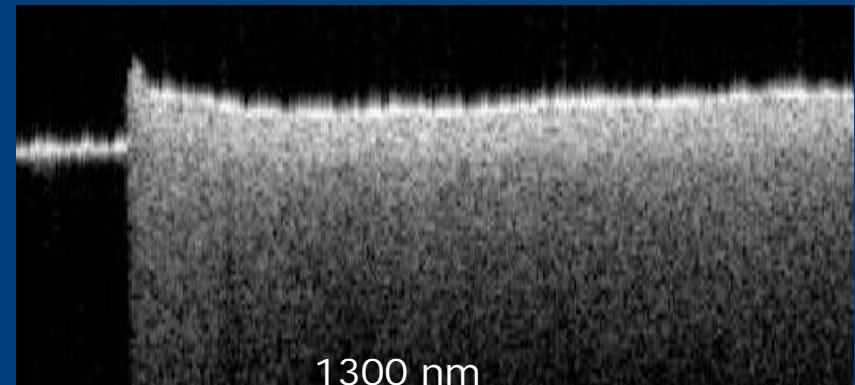
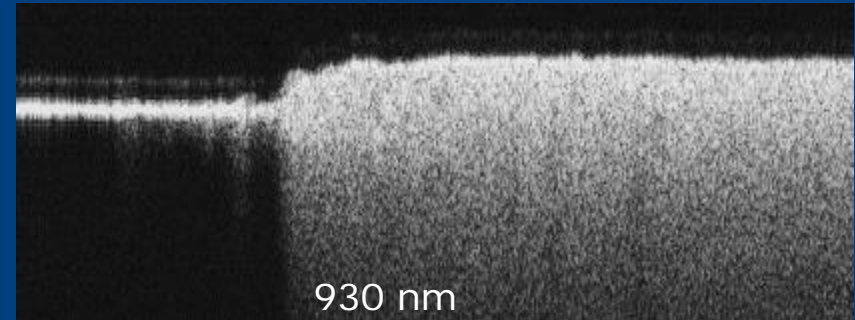


OCT axial resolution

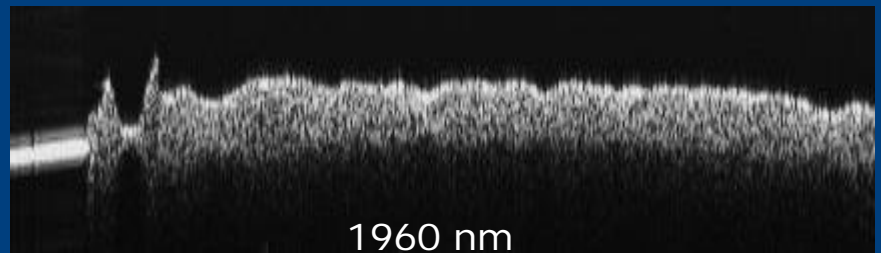
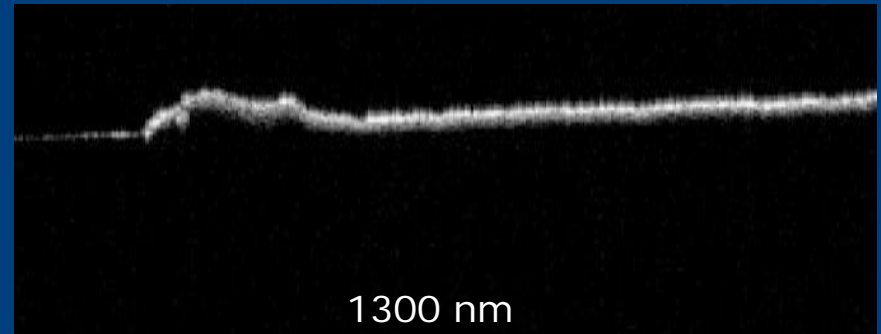
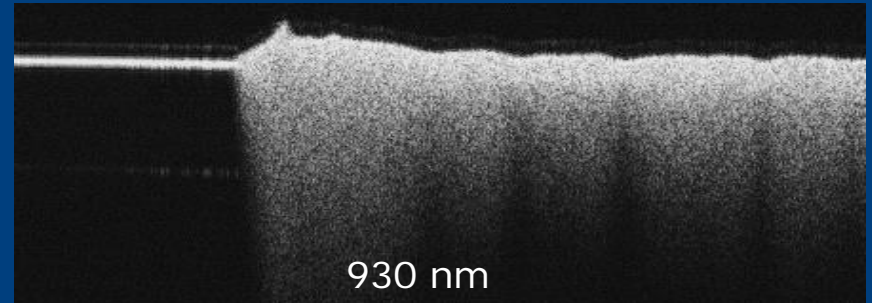
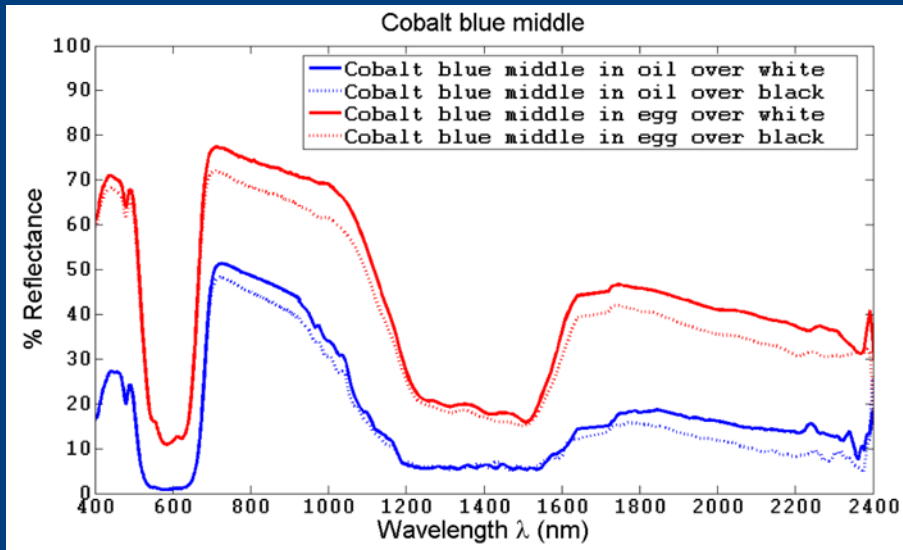
- 1840-2300nm spread over 640 pixels
- Spectral resolution ~ 1.4 nm (2 pixels) \Rightarrow depth range 1.2 mm
- Axial resolution $9\text{ }\mu\text{m}$ in air or $6\text{ }\mu\text{m}$ in paint (with Hann window)



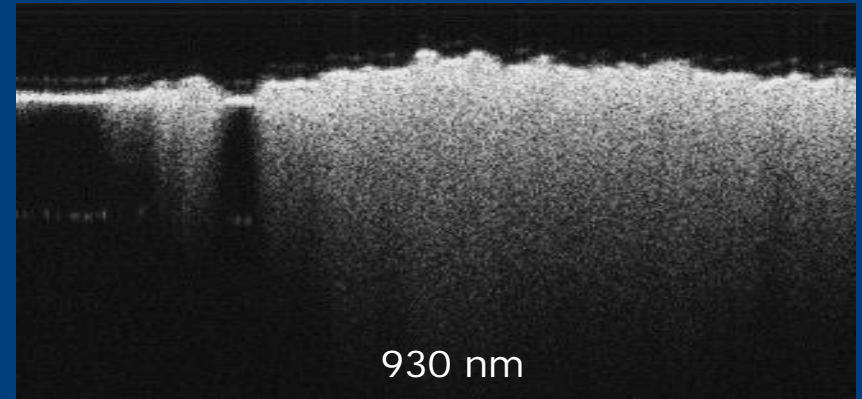
Italian golden Ochre



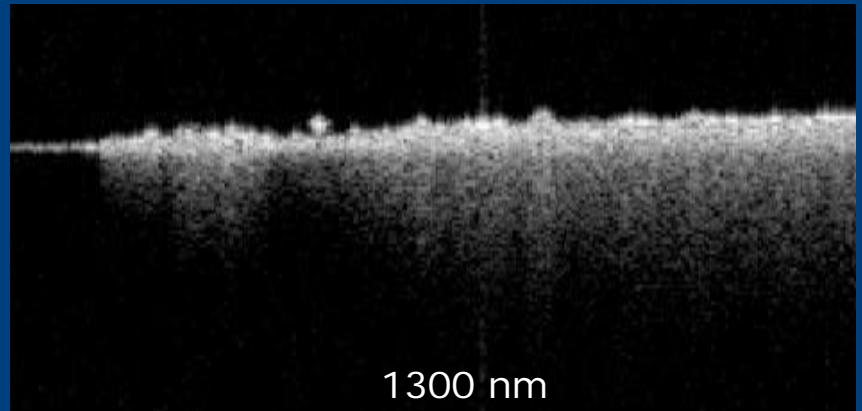
Cobalt blue in oil



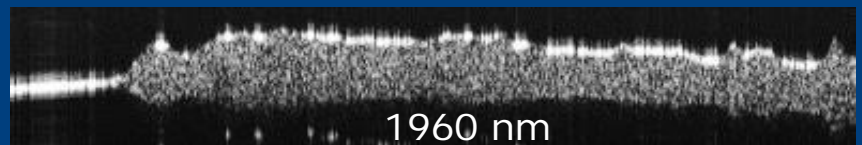
Indigo



930 nm

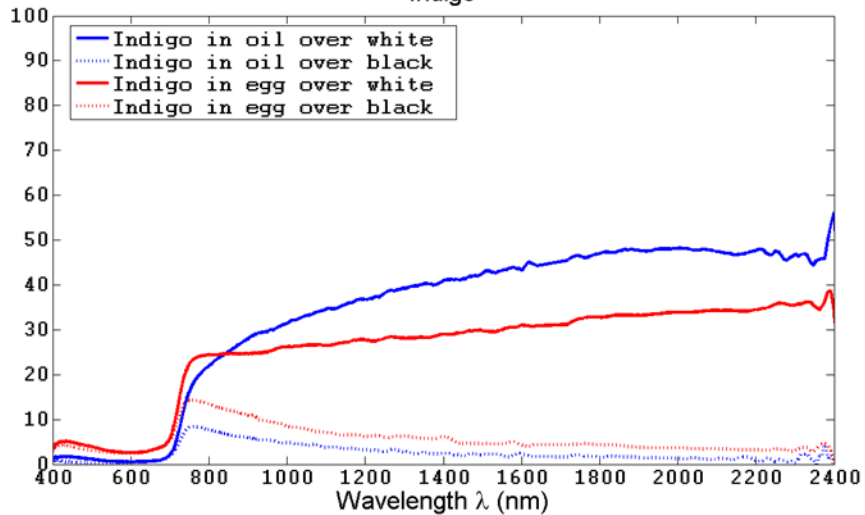


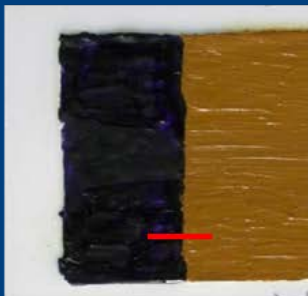
1300 nm



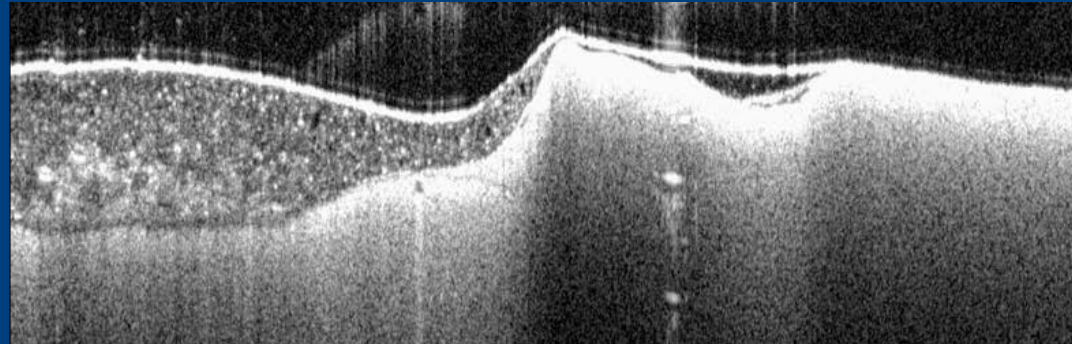
1960 nm

Indigo

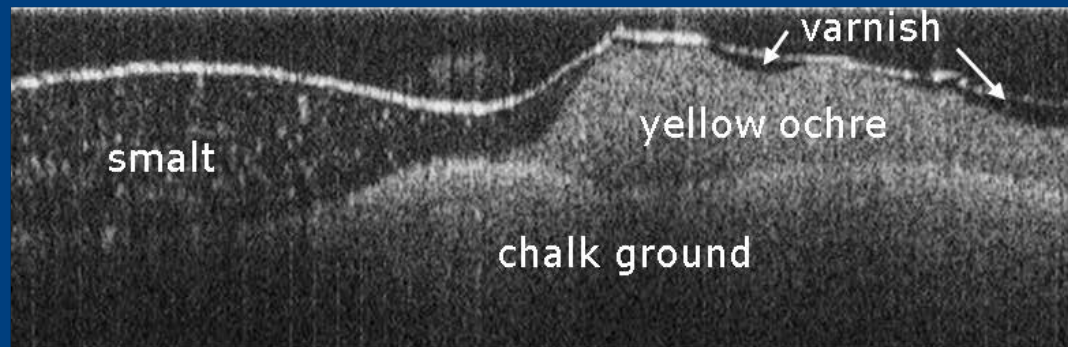




Smalt (left) yellow
ochre (right) oil paint
on chalk ground

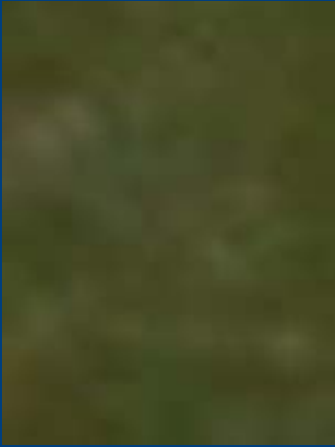


930 nm OCT cross-section image



1960 nm OCT cross-section image

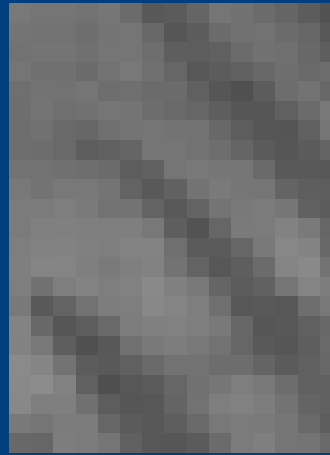
2 micron OCT – best underdrawing image



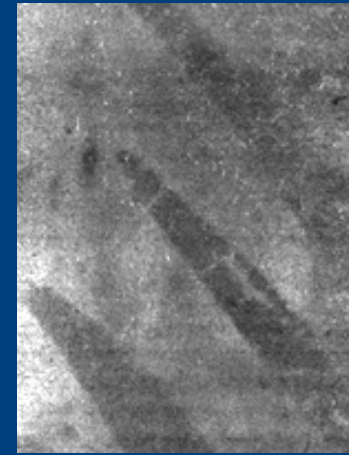
Malachite,
lead white,
yellow lake
paint layers on
bone black
drawing



NIR InGaAs camera
900-1700nm



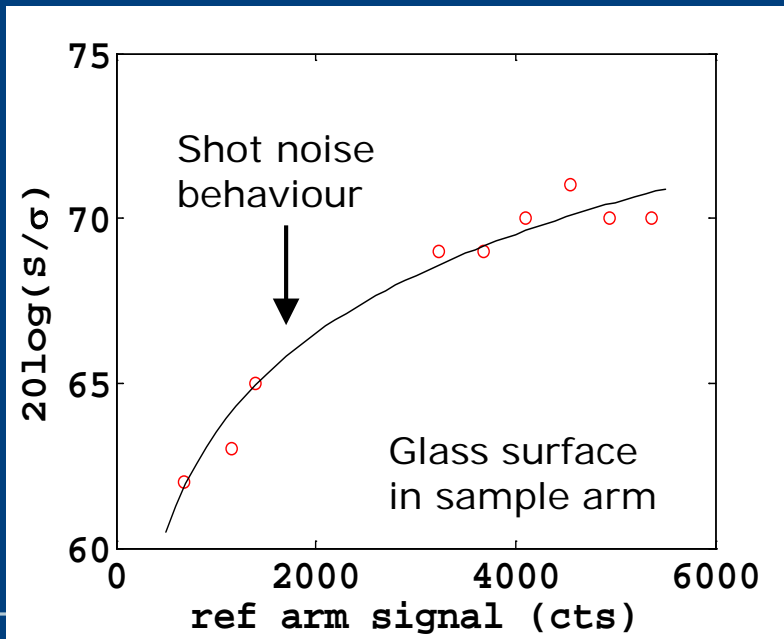
NIR InSb camera
1500nm -2500nm



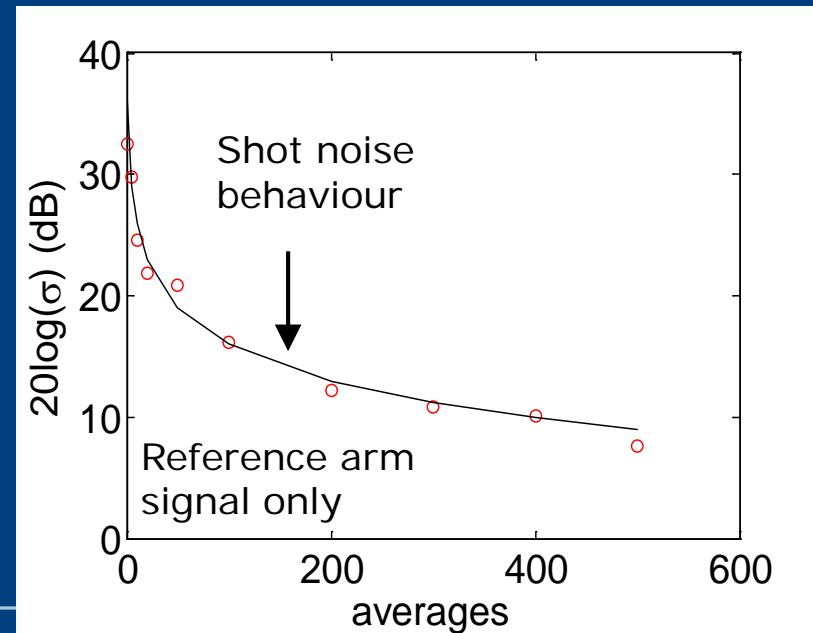
1960nm OCT

Noise characteristics

- Camera noise – read noise and dark noise insignificant (possible integration time from 7 to 200 μs)
- Shot noise dominates

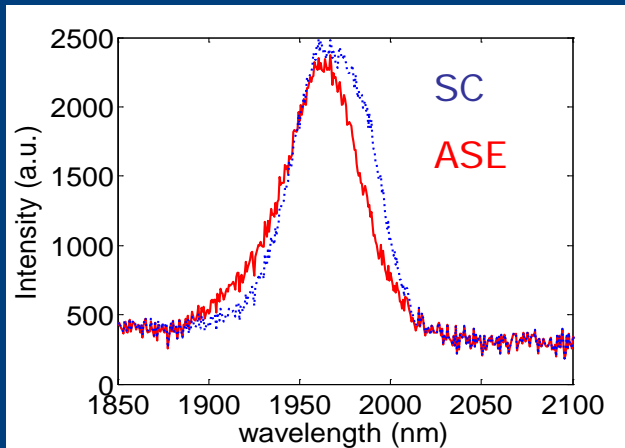


increase ref arm signal by increasing the number of pulses or integration time

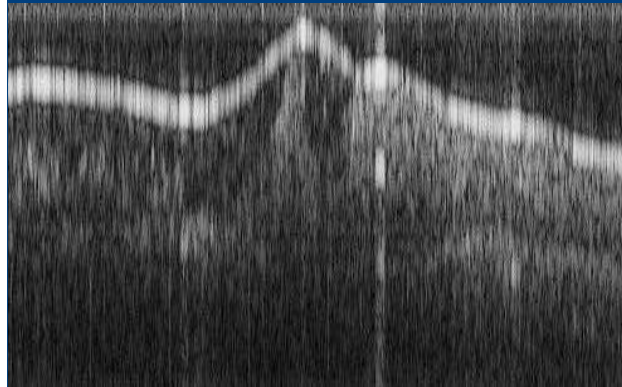


Source comparison – ASE versus SC at 2 microns

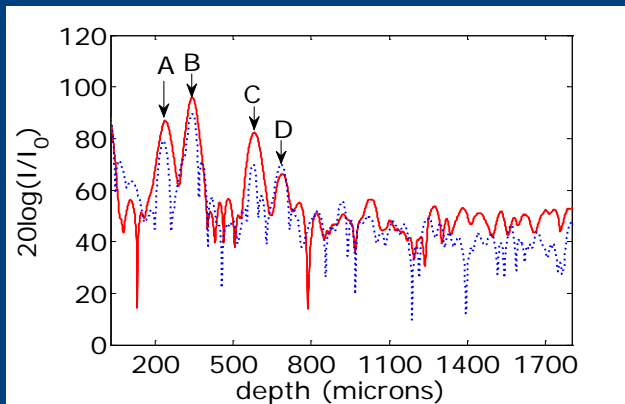
Single pulse: ASE source more stable than SC source => 10 dB advantage



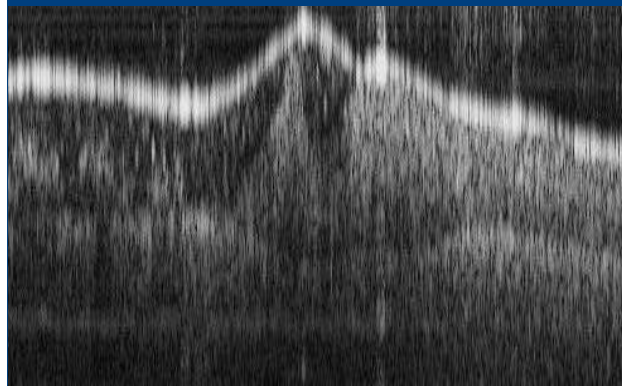
(a)



SC source



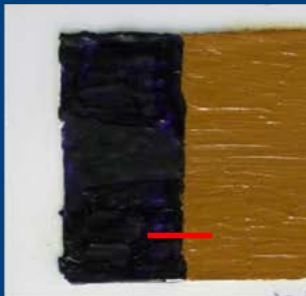
(b)



ASE source

Source comparison – preliminary qualitative comparison

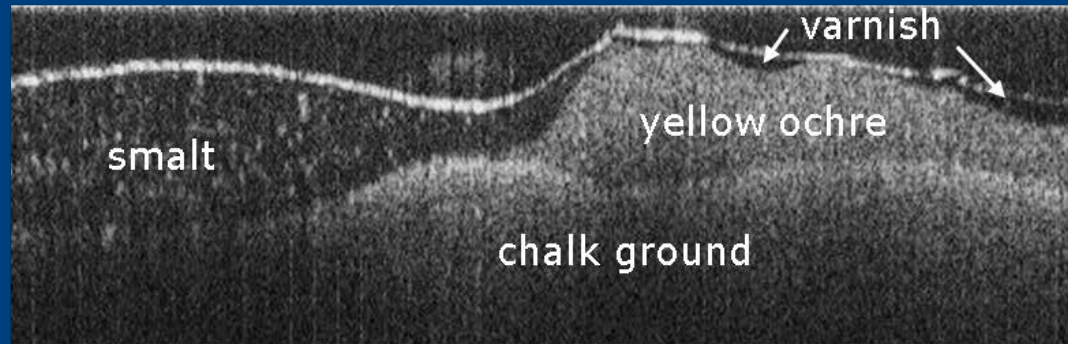
Comparing ORC SC source with 50 kHz repetition rate and newly available commercial SC source (SuperK EXTREME EXW-12) with ~80 MHz repetition rate



Smalt (left) yellow ochre (right) oil paint on chalk ground



2 μ m OCT cross-section image using commercial SC source



2 μ m OCT cross-section image using in-house built SC source

Conclusions

- 1960nm OCT demonstrates the dramatic improvement in penetration depth over shorter wavelength systems
- Can achieve similar improvements when applied to other materials with low water content
- The supercontinuum source based Fourier domain OCT at 1960nm has been demonstrated with axial resolution ~ 6 microns in paint
- FDOCT speed of capture – depth profile (A-Scan) at 2.5kHz (or ~ 5 fps for cross-section images)

Acknowledgements

- Funding from the UK Engineering & Physical Science Research Council and Arts & Humanities Research Council, Science & Heritage Programme (AH/H032665/1)
- Gooch & Housego plc. for 2um fibre couplers
- National Gallery for paint samples
- Funding from NTU for FLIR camera